

# PRIDE of the CARAVAN

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LYRIC BY  
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MUSIC BY  
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Words by  
ARTHUR J. LAMB.

# Pride Of The Caravan.

Music by  
W. C. POLLA.

Moderato.

Piano.

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Vamp.*

*mp*

The vamp section consists of two staves. The right hand has a simple melody, and the left hand has a bass line. The tempo is marked 'Moderato' and the dynamic is 'mp'.

stars in the heav - ens are nest - ing,  
beam as she sees me be - side her,

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'stars in the heav - ens are nest - ing, beam as she sees me be - side her,'.

And — love's gold - en star from a -  
And she gives her fair charms to the

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'And — love's gold - en star from a - And she gives her fair charms to the'.



far arms sees of a the car - a - van rest ing, her  
one who will guide

Faith - ful watch it keeps, Where my loved one  
To the wait - ing Priest, Then the wed - ding

sleeps, Un - til day - light peeps  
feast, Maid en of the East

And I'm with her.  
How great is love!



## Chorus.

Pride of the car - a - van, \_\_\_\_\_

Fair maid of A - rab land, \_\_\_\_\_ For you I'm

cross - ing the gold - en sand, \_\_\_\_\_ To read your

dark eyes \_\_\_\_\_ To press your hand, \_\_\_\_\_

*p-ff*



While I the des - ert scan, \_\_\_\_\_

The first system of music includes a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "While I the des - ert scan," are written below the vocal staff, followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The right hand plays chords and single notes, while the left hand provides a steady bass line.

Fond dreams and hopes I plan, \_\_\_\_\_ Mid cym - bals

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "Fond dreams and hopes I plan," followed by a long horizontal line, and then "Mid cym - bals". The piano accompaniment continues with similar chordal and melodic patterns in the right hand and a steady bass line in the left hand.

crash - ing \_\_\_\_\_ I'll make a bride of \_\_\_\_\_ the love - ly pride of the

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "crash - ing \_\_\_\_\_ I'll make a bride of \_\_\_\_\_ the love - ly pride of the". The piano accompaniment continues with similar chordal and melodic patterns in the right hand and a steady bass line in the left hand.

car - a - van. \_\_\_\_\_ van. \_\_\_\_\_

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "car - a - van. \_\_\_\_\_ van. \_\_\_\_\_". The piano accompaniment continues with similar chordal and melodic patterns in the right hand and a steady bass line in the left hand. The system concludes with a double bar line and a repeat sign.



# ROSE IN NO MAN'S LAND

Words by  
ARTHUR J. LAMB

Music by  
ALEXANDER MARR

The musical score is written for voice and piano. It consists of six systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment for the second line of the song. The fourth system continues the melody and accompaniment. The fifth system shows the vocal melody and piano accompaniment for the third line of the song. The sixth system continues the melody and accompaniment, ending with a 'rit.' (ritardando) marking.

rose so worn and faded,  
der - ly held in some - one's hand:  
Just a mem - 'ry of his dar - ling,  
On ly a rose in No Man's Land.